

Baritone 1

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady (♩ = 112)

The musical score for Baritone 1 in "I. Palouse" is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked "Easy and Steady" with a quarter note equal to 112 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *p* and features a melodic line with slurs. The second staff includes a measure rest of 2 measures, a section marker **A** above measures 8 and 9, and a dynamic of *mp*. The third staff has a measure rest of 2 measures, a section marker **B** above measure 12, and a dynamic of *mp*. The fourth staff includes a measure rest of 4 measures, a section marker **C** above measure 22, and dynamics of *pp*, *mp*, and *p*. The fifth staff has a measure rest of 2 measures, a section marker **D** above measure 32, and dynamics of *p* and *mp*. The sixth staff has a measure rest of 4 measures and a dynamic of *p*. The seventh staff includes a section marker **E** above measure 45 and a dynamic of *p*. The eighth staff has a section marker **F** above measure 52. The ninth staff continues the melodic line. The score concludes with a final measure.

G Hoedown (♩ = 96)

H

I

J Tempo I (♩ = 112)

K

L

M

pp *mf* *mp* *p* *ff* *mp* *pp*

rit.

59 60 64 76 80 81 85 87 90 91 94 105 106 110 112 115

II. Columbia

Adagio misterioso (♩ = 60)

5 *mf* $\text{mf} > p$ *p* *mf* $\text{mf} > p$ *p* *mf* $\text{mf} > p$ *p* *mf* $\text{mf} > p$ *p*

13 *p* *mf* *mf* *mf*

21 *mp* *p* *p* *mp* *f*

30 *mf*

40 *ff* $\text{ff} > f$ *mf* *mp* *p* $p > pp$ *mf* $\text{mf} > p$ *p*

47 *mf* $\text{mf} > p$ *p* *mf* $\text{mf} > p$ *p* *mf* $\text{mf} > p$ *p*

51 *mf* $\text{mf} > p$ *p* *mp* *mp*

56 *mp* *mp*

III. Hoh Rainforest

The Primordial Forest (♩=80)

The musical score is written for Baritone 1 in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections: 'The Primordial Forest' and 'Forest Full of Life'.

The Primordial Forest (♩=80): This section begins at measure 1 with a dynamic of *mp*. It features a 2-measure rest at the start, followed by a melodic line with various rests and notes. A boxed label 'A' is placed below the first measure. The section continues through measures 8, 14, and 20, ending with a dynamic of *p*. A boxed label 'B' is placed above the measure between 14 and 18.

Forest Full of Life Poco meno (♩=70): This section begins at measure 21 with a dynamic of *p*. It starts with a 5-measure rest, followed by a melodic line. A boxed label 'C' is placed above the first measure. The section continues through measures 30, 33, 40, 42, 45, and 50, ending with a dynamic of *p*. A boxed label 'D' is placed above the measure between 40 and 45.

Tempo I (♩=80): This section begins at measure 52 with a dynamic of *mf*. It features a 10-measure rest, followed by a melodic line. A boxed label 'E' is placed above the first measure. The section continues through measures 65, 70, and 75, ending with a dynamic of *p*. A boxed label 'F' is placed above the measure between 65 and 70. The section concludes with a 3-measure rest.

IV. Cities of the Sound

Cities Theme (♩ = 80)

Musical staff 1: Cities Theme, measures 1-15. Includes dynamics *mp* and *mf*, and a boxed section A.

Musical staff 2: Cities Theme, measures 16-23. Includes dynamics *mf*, a *rit.* marking, and boxed sections B and C.

Musical staff 3: Cities Theme, measures 24-50. Includes dynamics *mp* and boxed section D.

Musical staff 4: Cities Theme, measures 51-57. Includes dynamics *mf*, a boxed section E, and a key signature change to three sharps.

Musical staff 5: Cities Theme, measures 58-67. Includes dynamics *mp* and boxed section F.

Musical staff 6: Cities Theme, measures 68-75. Includes dynamics *mp* and boxed section G.

Musical staff 7: Cities Theme, measures 76-85. Includes dynamics *mf* and boxed section H.

Musical staff 8: Cities Theme, measures 86-94. Includes dynamics *mf* and boxed section I.

Musical staff 9: Cities Theme, measures 95-102. Includes dynamics *mf*, a boxed section J, and a key signature change to two sharps.

Var. 1 - All That Jazz (♩ = 108)
Swing

Var. 2 - East Meets West (♩ = 100)
(straight)

Var. 3 - The Grunge (♩ = 112)

I **J**

8 119 4 125

mf *f* *mf* *mf* *f*

L Var. 4 - Master Classical (♩ = 68)

K

127 129 10 133 8

ff *mf*

M

N

149 155 4

p *mp* *mf*

O Var. 5 - Native Waves (♩ = 76)

P

158 159 5 165 167 19

p *ppp* *mf*

Q

R

167 200 8

mf

accel.

S

208 210 215 220

mf

R Epilogue - The Competition Intro (♩ = 60)

S

221 225

f *ff* *pp* *f*

rit.

Animato (♩ = 140)

T

229 230 3 235

mp *mf*

T

236 240

mf

T

242 245 250

f *ff* *fff*

V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

B

C Across the Ice (♩=96)

D

E Racing the Storm (♩=120)

F

G

H

132 *mp* 135 137 **3** **I** **17**

Musical notation for measures 132-137. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measure 132 starts with a half note G3. Measures 133-134 contain quarter notes. Measure 135 has a half note G3. Measure 136 has a half note G3. Measure 137 has a half note G3. A fermata is placed over measure 137. A box labeled 'I' is positioned above measure 137. A bracket labeled '3' spans measures 137-138. A bracket labeled '17' spans measures 138-144. The piece concludes with a double bar line.

J The Summit (♩=80)

160 *p* 165

Musical notation for measures 160-165. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. Measures 160-165 consist of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A box labeled 'J' is positioned above measure 160. The dynamic marking *p* is below measure 160. Measure 165 ends with a double bar line.

166 **3** *mp* 170 *mf* **K** *mf* *cresc.* 175

Musical notation for measures 166-175. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. Measure 166 has a half note G4. Measures 167-168 contain a triplet of quarter notes: G4, A4, B4. Measure 169 has a half note G4. Measure 170 has a half note G4. Measure 171 has a half note G4. Measure 172 has a half note G4. Measure 173 has a half note G4. Measure 174 has a half note G4. Measure 175 has a half note G4. A box labeled 'K' is positioned above measure 173. A fermata is placed over measure 174. The dynamic markings *mp*, *mf*, and *mf cresc.* are placed below the staff. Measure 175 ends with a double bar line.

176 *f* 180 *f* *fff*

Musical notation for measures 176-180. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. Measure 176 has a half note G4. Measure 177 has a half note G4. Measure 178 has a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4. A box labeled 'K' is positioned above measure 179. The dynamic markings *f*, *f*, and *fff* are placed below the staff. Measure 180 ends with a double bar line.

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Easy and Steady (♩ = 112)

The musical score for Baritone 1 in "I. Palouse" consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Easy and Steady" with a quarter note equal to 112 beats per minute. The score begins with a dynamic of *p* (piano). The first staff contains measures 1-4. The second staff starts at measure 5 and includes a first ending bracket labeled "A" spanning measures 7-8. The third staff starts at measure 12 and includes a second ending bracket labeled "B" spanning measures 12-15. The fourth staff starts at measure 17 and includes a third ending bracket labeled "C" spanning measures 18-25. The fifth staff starts at measure 26 and includes a fourth ending bracket labeled "D" spanning measures 26-30. The sixth staff starts at measure 36 and includes a fifth ending bracket labeled "E" spanning measures 36-50. The seventh staff starts at measure 51 and includes a sixth ending bracket labeled "F" spanning measures 51-54. The eighth and ninth staves continue the piece from measure 55. Dynamics throughout the piece include *p*, *mp*, and *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

59 *rit.* **G** Hoedown (♩ = 96) 60 64 4

H 4 *mf* *mf* *mp* **I** (♩ = ♩)

76 *mp* 80

J Tempo I (♩ = 112) 81 2 85

87 *p* *p* 90

K 91 94 2

L 6 *p* *ff* *mp* 105 106 2

M *mp* 110

112 2 *rit.* 115 *pp*

II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'Columbia' in G major, 4/4 time, Adagio misterioso (♩ = 60). The score consists of nine staves of music. It features various dynamics including *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. Fingerings of 5 and 9 are indicated. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the piece. The piece concludes with a final measure marked with a 7.

Musical score for 'The Summit' in G major, 4/4 time, Adagio misterioso (♩ = 60). The score consists of four staves of music. It features various dynamics including *mp*, *p*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. Rehearsal marks I, J, K, and L are placed throughout the piece. The piece concludes with a final measure marked with a 7.

V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

B

C Across the Ice (♩=96)

D

E Racing the Storm (♩=120)

F

G

H

p, *mf*, *mp*, *pp*, *f*

III. Hoh Rainforest

The Primordial Forest (♩=80)

A

B

C Forest Full of Life
Poco meno (♩=70)

D

E Tempo I (♩=80)

F

mp, *mf*, *p*, *f*

IV. Cities of the Sound

Cities Theme (♩ = 80)

A 8 15

mp mf

16 17 20 21 23 23 12 8

mf

45 50

mp

51 55 57 2

mf

59 60 61 65 2

mp

68 69 73 75 2

mf

76 77 85 4

mf

87 90

95 100 102 5

mf

Var. 1 - All That Jazz (♩ = 108)
Swing

Var. 2 - East Meets West (♩ = 100)
(straight)

Var. 3 - The Grunge (♩ = 112)

I 8 J 119 4 125

mf f mf mf f

127 129 10 K L Var. 4 - Master Classical (♩ = 68) 8

mf

149 4 M N 155

p mp mf

158 159 5 O Var. 5 - Native Waves (♩ = 76) 19 167

p ppp mf

P 8 Q 200 205

208 210 215 220 accel.

R Epilogue - The Competition Intro (♩ = 60) 225 rit. Animato (♩ = 140)

f ff pp f

229 230 3 S 235

mp mf

236 T 240

242 f 245 250

f f fff